

Amanda Pearcy ~ Press Quotes

Texas Music Magazine

"Tough, sweet, and hard to shake... some of the best songwriting you're liable to hear this year."
-Madison Searle

American Roots UK

"...Instantly recognizable as a hugely talented complete individualist... full of originality and diversity... that complete individuality of style sets her apart..." -Mike Morrison

Maverick Magazine

4 STARS

"Her songs, at times delivered with a tender fragility, and sometimes with a raw punchiness, have a retro blues feel to them, and speak of hard times, the human spirit, and its will to endure."
-Megan Gnad

3rd Coast Music Magazine

4.5 STARS

"Among the best of Austin's singer-songwriters... *An Offering* is an extraordinary piece of original Southern Gothic." -John Conquest

Rootstime.BE

"A songwriter in the top division of her generation. Her writing makes me think not only of Lucinda Williams, but also of Tom Russell, Jason Isbell, and Gillian Welch." -Dani Heyvaert

Heaven Magazine

8.5 STARS

"She offers herself. Completely. It's the ultimate vulnerability on a silver platter." -Ed Muijens

Ctrl.Alt.Country e-zine

5 STARS

"Indisputably one of the finest albums of 2015. And certainly in the Americana category. In the border area between Americana, folk, and blues occupied by female singer-songwriters, reigns a new queen until further notice, Amanda Pearcy." -Benny Metten

Krenten Uit de Pop

"...Pearcy is well ahead. This may be the best roots record of 2015. Absolutely one of the best of 2015, if not the best." -Erwin Zijleman

Lonestar Time

"...Close to the likes of Mary Gauthier, Lucinda Williams, Townes Van Zandt, and Rodney Crowell... with remarkable wit and heart... highly evocative, poignant." -Remo Ricaldone

Houston Press

"In a field overcrowded with dreamers chasing the same rainbow, *An Offering* is a low--key Americana gem." -Chris Gray

WoNo Magazine

"The first listen blew me away instantly. That southern drawl in combination with a voice that has lived life, does it for me. Amanda Pearcy impresses me more than Lucinda Williams, it's time the rest of the world notices this quality too." -Wout de Natris

The Next Gig

"A 'must have'. Absolutely beautiful. ...Intense and sincere... beautiful songs from an excellent songwriter, with that voice that touches every inflection." -Richard Wagenaar

Music That Needs Attention

"...First class. Pure and straight from the heart... No staged scene, just heartfelt emotions." -Rein van den Berg

Roots Highway

"Bewitching, with a tone of voice so unique and sensual - joined with a markedly Texan accent, evoking the essence of the South." -Marco Restelli

The Alternate Root

"A storyteller, her characters wearing her experience... she pens with a perception of why we do what we do in a way that buries a little of each of us in the story." -Danny McCloskey

Real Roots Cafe

"Utterly gorgeous." -Fred Schmale

"I am nuts over true authentic voices, ones you recognize after a half syllable, that's Amanda Pearcy. Truth telling works better through a voice like hers." -Tom Green, music fan

Performance Reviews, Oct 2016, Utrecht, NL, Ramblin' Roots Festival

"A strong choice, Amanda Pearcy gave a solid, bluesy performance. With her striking voice, reminiscent of Lucinda Williams, the singer-songwriter from Austin sang her songs convincingly." - Sandy Abraham, Heaven Magazine, NL

"Amanda Pearcy was one of the few female artists at this festival. Enjoying the crowded room, she played a flawless set." - Arianne Knegt, FolkForum.nl

"Her lingering singing and southern accent are somewhat reminiscent of Lucinda Williams. Pearcy's band nicely gave her brooding, authentic songs just that extra." - Chris Bernasco, 3voor12.vpro

"Her soulful voice is sultry, sexy and above all experienced. The musical accompaniment sounds extremely sticky and dark with great attention to languid slide guitar and subtle jazzy drums. The special thing about the band is that this evening is completely Dutch: BJ Baartmans, Ruben Klavers and Sjoerd van Bommel. All three have made their mark in the rock and blues music, and they guide Pearcy perfectly tonight." - Frank Gesink, WrittenInMusic.com