

Amanda Pearcy ~ Bio

Austin, Texas' Amanda Pearcy is a storyteller, her characters wearing her experience. She pens with a perception of why we do what we do in a way that buries a little of each of us in the story. From soulful ballads to country, and from folk to roots rock, Amanda Pearcy is like a fish in water in all genres. There's a hardscrabble grittiness to her that's irresistible. Her songs, at times delivered with a sensual tender fragility, and sometimes with a raw husky punchiness, speak of hard times, the human spirit, and its will to endure. Many have a retro blues feel to them...Janis Joplin-esque and R&B upbeat tracks cut against soulful and melodic ballads, country, and gospel songs, with the deep-felt folk soul of Amanda's voice grounding the diversity of them all.

With songwriting that's been likened to that of Lucinda Williams, Jason Isbell, Gillian Welch, and Mary Gauthier, Amanda Pearcy puts flesh on the familiar bones of Southern gothic and makes her songs sound like lived experience, only described by a sharp observer with a store of original images.

Her 2015 release and third album with producer Tim Lorsch, *An Offering*, was #1 on the prestigious EuroAmericana Chart's 2015 Year End List as well as #1 on their Oct and Nov monthly charts. It was one of Texas Music Magazine's 2015 Albums of the Year, and Pearcy was also selected as one of the "Texas Music 10: Singer Songwriters of Distinction" in their Winter '16 issue. Her 2013 release, *Royal Street*, spent three months at #1 & #2 on the EuroAmericana Chart, and was #7 on the chart's 2013 Year End List. Amanda and both albums, *An Offering* and *Royal Street*, were John Conquest's picks for Songwriter and Album of the Year in his 3rd Coast Music's Best of 2015 and Best of 2013.

"Tough, sweet, and hard to shake... some of the best songwriting you're liable to hear this year." –Texas Music Magazine